













## Brinscall St John's CE/Methodist Primary School Curriculum Map 2025 - 2026

YEAR R						
	Autumn 1 All About Me	Autumn 2 Celebrations	Spring 1 Our World	Spring 2 People Who Help Us	Summer 1 Growing and Changing	Summer 2 Once Upon a Time
Key Stories	Colour Monster Owl Babies Rainbow Fish Funny Bones Super Duper You Can't You Sleep, Little Bear? I Like Bees, I Don't Like Honey	Handa's Surprise Supertato Carnival Catastro-Pea! Mog's Birthday Little Glow Dear Santa Confetti	We're Going on a Bear Hunt The Snail and the Whale Lost and Found Here We Are Dear Earth	Doctorsaurus Ambulances Doctors You Can't Call an Elephant in an Emergency Mog and the V.E.T	Jack and the Jellybean Stalk The Hungry Caterpillar Tad Pip and Egg Katie and the Sunflowers	Three Little Pigs Little Red Riding Hood Three Billy Goats Gruff There's No Dragon in this Story The Gingerbread Man The Big Bad Pig
Mathematics	Match, Sort and Compare Measure and Patterns It's Me, 1 2 3	Circles and Triangles 1 2 3 4 5 Shapes with Four Sides	Alive in 5 Mass and Capacity Growing 6 7 8	Length, Height and Time Building 9 and 10 Explore 3D Shapes	To 20 and Beyond How Many Now? Manipulate, Compose and Decompose	Sharing and Grouping Visualise, Build and Map Make Connections
	Have a deep understanding of numbers to 10, including the composition of each number.  Verbally count beyond 20, recognising the pattern of the counting system.		Subitise (recognise quantities without counting) up to 5.  Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.		Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.	

					Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	
English	<b>Drawing Club:</b> When a Dragon Goes to School  Kipper and the Picnic  Colour Monster	<b>Drawing Club:</b> Mog's Birthday  Maisy Mouse Birthday  Dear Santa	<b>Drawing Club:</b> We're Going on a Bear Hunt  Land before Time: Littlefoot is Born  Bidoof's Big Stand  Lost and Found	<b>Drawing Club:</b> The Lion Inside  Thomas the Tank Engine – The Breakdown Train  I'm the Bin Lorry Driver	<b>Drawing Club:</b> The Tiny Seed  Rugrats – Chuckie and the Slide  Sam Plants a Sunflower	<b>Drawing Club:</b> There's No Dragon in this Story  Foster's Home for Imaginary Friends- Busted  The Great Fairy Tale Disaster
	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.  Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  Write recognisable letters, most of which are correctly formed.  Read words consistent with their phonic knowledge by sound-blending.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.		Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.  Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Say a sound for each letter in the alphabet and at least 10 digraphs.		Make comments about what they have heard and ask questions to clarify their understanding.  Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.  Write simple phrases and sentences that can be read by others.  Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.  Anticipate – where appropriate – key events in stories.	

















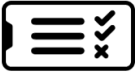

<b>Science</b> (UW)	Children will describe what they see, hear and feel whilst outside.  Children will make observations based on what they see, hear and feel.	Children will describe what they see, hear and feel whilst outside.  Children will make observations based on what they see, hear and feel.	Children to recognise some environments that are different from the one in which they live.	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.	Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	Children will understand the effect of changing seasons on the natural world around them.
<b>RE</b> (UW)	All About Me:  I am Special  Exploring being special and unique	Celebrations:  Christmas and Diwali  Explore how people celebrate around the world	Our World:  Creation  Explore stories from the Bible and stories Jesus told	People Who Help Us:  Easter  Explore the easter stories and symbols around this time	Growing and Changing:  Exploring Christianity and other religions.  Explore the similarities and differences	Once Upon a Time:  Stories about Jesus  Explore special places and what makes a place special or holy
<b>World Faith Links</b>	Our faiths – what is our faith?	Hinduism – Diwali  Judaism - Hannukah	Chinese New Year	Islam – Places of Worship	Sikhism – The Festival of Vaisakhi	Islam, Christianity and Hinduism – what are their holy places?
<b>History</b> (UW)	Children will comment on images of familiar situations in the past.		Children to compare and contrast characters from stories, including figures from the past.  Children will talk about the lives of the people around them and their roles in society.		Children know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.	
<b>Geography</b> (UW)	Children learn to understand that some places are special to members of their community.  Children will explore the natural world around them.		Children to draw information from a simple map.  Children to recognise some similarities and differences between life in this country and life in other countries.		Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.	
<b>Art and design</b> (EAD)	All About Me: Using a range of materials to paint and create pictures of self.		Our World: Painting Our World, Outside Art, Painting to Music and Painting with a range of materials.		Growing and Changes: Mark Making with Natural Materials, Watercolours.	
	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.					

	Make use of props and materials when role playing characters in narratives and stories.					
<b>Design and technology</b> (EAD)		Food – Fruit Salad Cut, design and create fruit salad animals.		Textiles: Bookmarks Flower Themes		Structure - Junk Modelling Design, fold, combine materials to make a castle/pirate ship
	Children understand why they need a healthy, balanced diet. Children can use utensils to chop fruit.		Children find out about the properties and functions of different materials. Children know the best ways to join paper together – glue, staples, tape.		Children can make structures from card, tape and glue. Children can follow instructions to cut out and assemble a structure.	
<b>Computing</b>	Explore the features of computers. E.g. Mouse, keyboard, screen etc.	Understand how to safely log in.  Build confidence when using a keyboard to log into a computer.	Discuss and remember rules when using a computer.  Explore how computers work.	Explain the reasons for rules when using a computer.  Know and talk about the different factors that support their overall health and wellbeing: sensible amounts of screentime.	Begin to use apps on the computer safely.  Explore a range of mathematical apps, including counting objects and completing tasks.	Safely use and explore a variety of materials, tools and techniques when using a computer.
<b>Online Safety</b>	<u>Self-Image and Identity:</u>  ⓘ Self-Image and Identity  <u>Online Bullying:</u>  ⓘ Online Bullying	<u>Managing Online Information:</u>  ⓘ Managing Online Information  <u>Health, Well-being and Lifestyle:</u>  ⓘ Health, Well-being and Lifestyle	<u>Privacy and Security:</u>  ⓘ Privacy and Security	<u>Copyright and Ownership:</u>  ⓘ Copyright and Ownership  <u>Managing Online Information:</u>  ⓘ Managing Online Information	<u>Online Relationships:</u>  ⓘ Online Relationships	<u>Online Reputation:</u>  ⓘ Online Reputation  <u>Online Bullying:</u>  ⓘ Online Bullying



<b><u>PSHE</u></b>	<p>Children to talk about members of their immediate family and community.</p> <p>Name and describe people who are familiar to them.</p> <p>Express their feelings and consider the feelings of others.</p>	<p>Children to set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate</p>	<p>Children to form positive attachments to adults and friendships with peers.</p>	<p>Children manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</p>		
<b><u>MUSIC</u></b>	ME!	My Stories	Everyone!	Our world	Big Bear Funk	Reflect, Rewind and Replay
<b><u>PE</u></b>	<p>Fundamental Skills (Movement)</p> <p>Teacher Session: Within Provision</p>	<p>Dance - Jungle</p> <p>Teacher Session: Within Provision</p>	<p>Fundamental Skills – How to Catch a Star</p> <p>Teacher Session: Within Provision</p>	<p>Fundamental Skills - Superworm</p> <p>Teacher Session: Within Provision</p>	<p>Fundamental Skills – Mini Beasts</p> <p>Teacher Session: Within Provision</p>	<p>Fundamental Skills – Rosie's Walk</p> <p>Teacher Session: Within Provision</p>
<b>Curriculum enhancements</b>	<p>Reception to meet their Y6 buddies – they read a story to YR buddies.</p> <p>Y6 buddies take us on the Adventure Trail and support YR.</p> <p>Personal Box – decorate in school and to bring in after the summer holidays.</p>	<p>Trip to Brinscall Woods to do den building with buddies.</p> <p>Visit to Elf Forest</p> <p>Visit from Father Christmas</p> <p>Infant Christmas party</p>	<p>Walk to post office in the village to post Mother's Day cards.</p> <p>Chinese New Year parade round school grounds. Visit buddies.</p> <p>Invite Y6 buddies to YR dinosaur party.</p> <p>Balance bike festival.</p>	<p>Visit from crossing patrol</p> <p>Visit from fire department</p> <p>Visit from ambulance service/police department</p>	<p>Potential for a visit to a mosque / temple etc as a multi faith link to special times.</p> <p>Visit from a lamb / calf</p>	<p>Visit to church</p> <p>Fairy Garden Picnic</p> <p>Book Themed Day</p>

YEAR 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Mathematics</b>	<b>Number</b> - Place value (within 10)  <b>Number</b> - Addition and Subtraction (within 10)	<b>Number</b> - Addition and subtraction  <b>Geometry</b> – Shape	<b>Number</b> - Place value (within 20)  <b>Number</b> - Addition and Subtraction (within 20)	<b>Number</b> – Place value (within 50)  <b>Measurement</b> - length and height  <b>Measurement</b> – mass and volume	<b>Number</b> - Multiplication and division  <b>Number</b> – Fractions  <b>Geometry</b> – position and direction.	<b>Number</b> - Place value (within 100)  <b>Measurement</b> - Money  <b>Measurement</b> - Time
<b>English</b>	Genres: Stories by the same author Non-chronological reports Poems on a theme  Text: Harry the Happy Mouse Bridging Unit  <i>Music- class recital of rhymes</i>	Repetitive patterned stories, Poems on a theme, Range of non-fiction texts  Text: Zog by Julia Donaldson  <i>Drama- re-enact the story with an alternate ending</i>	Classic stories or story on a theme, Instructions, Traditional rhymes  Text: The Enormous Turnip  <i>Drama- stage the story of The Enormous Turnip- include all the main characters</i>	Genre: Traditional tales, Recount  Text: The Princess and the Pea <i>Music- reference traditional tales- explore folk music where music and stories intertwine across cultures</i>	Genre: Stories with familiar settings Non-fiction texts: booklets, Traditional rhymes Text: Goat and Donkey in The Great Outdoors Wild Adventures by Brita Granstorm  <i>Poetry- class recital of traditional rhymes and poems</i>	Genre: Stories with fantasy settings, Poems to learn by heart, Recounts  Text: Nobot, Robot Dog  <i>Poetry- class recital of poems learnt off by heart</i>  <i>Drama- create a group story within a fantasy setting</i>

Science	<p>Animals – Grouping and sorting</p> <p>Seasonal changes in Autumn</p>	Naming materials	<p>Animals – Humans, Body parts, senses and stages of development</p> <p><i>Creative dance- engaging all sensory inputs—sight, sound, touch, smell and taste to move, connect, and express</i></p>	Investigating properties of materials	<p>Plants and growing</p> <p><i>Partnerships within the local community- planting and growing alongside the church or nursery or local area- natural heritage</i></p>	<p>Seasonal changes in summer – focus on weather</p> <p><i>Drama/ creative dance to demonstrate the changing seasons throughout the year</i></p>
RE	<p><b>God and creation</b></p> <p>What are your favourite things in creation?</p> <p>Harvest</p> <p>How can we help those who don't have a good harvest?</p> <p><i>Creative dance- Creation of the world</i></p>	<p><b>Christmas gifts</b></p> <p>Why do we give and receive gifts?</p>	<p><b>Jesus was special</b></p> <p>What made Jesus special?</p>	<p><b>Easter – New Life</b></p> <p>What do you think is the most important part of the Easter Story?</p> <p><i>Drama- Retell the Easter Story</i></p>	<p><b>Joseph</b></p> <p>Why is Joseph a bible hero?</p>	<p><b>Baptism and welcoming ceremonies in other faiths.</b></p> <p><b>Methodist Link:</b></p> <p>Belonging together</p> <p>Why is baptism special?</p> <p>What does it mean to belong?</p> <p><i>Drama- re-enact a baptism</i></p>
World faith links	<p><i>World Faith links: What do people of Muslim and Hindu faith believe about how God made with world?</i></p> <p><i>World Faith links: How do people of Jewish faith celebrate the harvest?</i></p>			<p>World faith links –</p> <p><a href="#">Comparison celebration - Eid</a></p>		<p><i>Do people in all world faiths welcome new babies?</i></p>
History	<p>Great fire of London</p> <p><i>Poetry/ songs linked to the Great Fire of London</i></p>		<p>Darwin and Attenborough</p> <p><i>Art- within the natural world- the beauty of nature</i></p>		<p>First Flights</p> <p>The wright brothers/ Amelia Earhart</p> <p><i>Drama- re-enact the first flight</i></p>	











Geography		United Kingdom and our capital city of London		Continents and Oceans  <i>Song/ Music- linked to remembering the continents and oceans of the world</i>		Migration Routes  <i>Drama- re-enact migration routes and demonstrate various movements</i>
Art and design	Drawing: Exploring Line and Shape		Craft and Design: Woven Wonders		Sculpture and 3D: Paper Play	
Design and technology		Cooking and Nutrition: Fruit Kebabs		Mechanisms: Levers and Sliders		Structures: Free Standing Structures (Houses)
Computing	Computing systems and networks: technology around us	Data and information: grouping data	Programming 1: moving a robot Beebots	Creating media: digital painting	Creating media: digital writing	Programming 2: introduction to animation
Online Safety	<b>Health, Well-being and Lifestyle:</b>   Health, Well-being and Lifestyle <b>Copyright and Ownership:</b>	<b>Copyright and Ownership:</b>   Copyright and Ownership	<b>Online Relationships:</b>   Online Relationships <b>Online Bullying:</b>   Online Bullying	<b>Self-Image and Identity:</b>   Self-Image and Identity <b>Online Reputation:</b>   Online Reputation	<b>Privacy and Security</b>   Privacy and Security <b>Online Relationships:</b>   Online Relationships	<b>Managing Online Information:</b>   Managing Online Information



	  Copyright and Ownership					
<b>PSHE</b>	Who is special to us?  <i>Art- draw those that are special to us</i>	Who helps keep us safe?  <i>Art- draw those that help to keep us safe</i>	What is the same and different about us?  <i>Music- identify sounds that are the same and sounds that are different- explore various</i>	What can we do with money?	Who helps us stay healthy?	How can we look after each other and the world?
<b>Music</b>	Hey You!	Rhythm In The Way We Walk and Banana Rap	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
<b>PE</b>	Fundamental Skills – Baseline (Supertato) Fundamental skills	Gymnastics – Core 1  Dance – Fire Fire	Gymnastics – Core 2  Fundamental Skills – Underarm Throw	Fundamental Skills – Overarm Throw  Dance – Toy Story	Fundamental Skills – Bouncing and Catching  Fundamental Skills - Kicking	Athletics  Athletics
<b>Curriculum enhancements</b>	Bird feeders to link to seasons – Autumn (recycling project old yoghurt cartons)	Visit from helpers – parents, dentists, vets – etc – based on cohort. Brinscall Walk local geography.	Animals from local families	Fundraising linked to PSHE money topic – cohort specific.	Rev Ben or Karen – visit to discuss their Bible heroes and why.  Make gardens/grow bean shoots in class.	Trip to church for a Baptism. School trip.










YEAR 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mathematics	Number - Place value	Number - Addition and subtraction	Number, Multiplication and division	Measurement – Mass, capacity and temperature	Number - Fractions	Statistics
	Number - Addition and Subtraction	Geometry – Shape	Measurement: Money	Measurement - length and height	Measurement - time	Geometry – position and direction.
English	Genre : Wolf character poster, information text, narrative based on a model	Genre: Traditional tales (fairy tales) with a twist, Instructions	Genre: Non-chronological reports, Narrative – story as a theme, Persuasion		Genre: Classic stories, recounts, letters and poems	Genre: Story as a theme
	Text : The Way Home for Wolf	Text: The Great Fairy Tale Disaster by David Conway	Text: The Owl who was Afraid of the Dark		Text: The wind in the Willows	Text: Aladdin
	Bridging Unit	Talk Unit				Drama
	Drama	(Exploring fairy tales from different cultures)	Talk unit			
		Drama	Genre: Story as a theme, Setting description Character profile. Diary entry Persuasive letter Poem Persuasive poster/flyer/leaflet Narrative chapter Text: Animated Classics Disney Aladdin (text adapted by Lily Murray) Drama			

Science	Materials	Animals including humans – life cycles	Animals including humans – Health and survival	Plants	Living things and their habitats –close to home	Living things and their habitats – Around the world
RE	Jesus, friend to everyone	Christmas - Good News Bringers Drama	The Bible and Special Books Drama	Easter Symbols and Celebrations Drama	Ascension and Pentecost Drama	The church and non-Christian Special Places
World faith			<i>World Faith links: Do people of all faiths have holy books? FOCUS – ISLAM/QURAN</i>	<a href="#">Other festivals: Hola Mohalla</a>	<a href="#">Other celebrations - Wesak</a>	<i>World Faith links: Why are holy buildings important to people of faith?</i>
History	<b>Local history</b> Hoghton Tower and King James I		<b>Explorers</b> Armstrong and Peake		<b>Changes over time</b> Mary Seacole and Edith Cavell.	
Geography		<b>Local geography</b> Our school and where we live		<b>A contrasting country</b> A contrasting country Brazil/Rainforest (non-EU comparable) (Life in a different country)		<b>Hot and cold places</b> Countries in the commonwealth
Art and design	Drawing: Understanding Tone and Texture		Painting and Mixed Media: Life in Colour		Sculpture and 3D: Clay Houses	
Design and technology		Food: Sandwiches  Dietary requirements and culture		Mechanisms: Wheels and Axles (Explorer Buggies)		Textiles: Templates and Joining Techniques (Puppets)
Computing	Computing systems and networks: IT around us	Data and information: pictograms	Creating media: photography	Programming 1: Robot algorithms Beebots	Creating media: Making music	Programming 2: An introduction to quizzes
Online Safety	<b>Health, Well-being and Lifestyle:</b>	<b><u>Self-Image and Identity</u></b>	<b><u>Managing Online Information</u></b>	<b><u>Online Reputation</u></b>	<b><u>Copyright and Ownership</u></b>	<b><u>Online Relationships</u></b>

	  <p>Health, Well-being and Lifestyle</p> <p><b>Online Bullying:</b></p> <p>Online Bullying</p>	  <p>Self-Image and Identity</p> <p><b>Privacy and Security</b></p> <p>Privacy and Security</p>	  <p>Managing Online Information</p> <p><b>Online Reputation</b></p> <p>Online Reputation</p>	 <p>Online Reputation</p>	  <p>Copyright and Ownership</p> <p><b>Online Relationships</b></p> <p>Online Relationships</p>	 <p>Online Relationships</p>
<b>PSHE</b>	What makes a good friend?	What is bullying?	What jobs do people do?	What helps us to stay safe?	What helps us to grow and stay healthy?	How do we recognise our feelings?
<b>Music</b>	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay
<b>PE</b>	Fundamental Skills – Bounce the Ball OAA	Dance – Explorers  Gymnastics Core 1	Gymnastics - Core 2  Fundamental Skills – Kicking Unit	Fundamental Skills – Piggy in the Middle  Dance – Moving Along	Striking and Fielding  Athletics	Athletics  Games – Net and Wall
<b>Curriculum enhancements</b>	Hoghton Tower	Caterpillar to butterfly in classroom.  Walk around the village	Visit to the church to talk about the Bible.  Parent job show  Travelling planetarium	Growing own plants.  Create a school garden	Brockholes school trip – habitats and minibeasts	Zoo Visit

YEAR 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Mathematics</b>	<b>Number-</b> Place Value  <b>Number-</b> Addition and Subtraction	<b>Number-</b> Multiplication and Division	<b>Number-</b> Multiplication and Division <b>Measurement-</b> Length and Perimeter	<b>Number-</b> Fractions  <b>Measurement-</b> Mass and Capacity	<b>Number-</b> Fractions  <b>Measurement-</b> Money	<b>Measurement-</b> Time  <b>Geometry-</b> Shape  <b>Statistics</b>
<b>English</b>	Genres: Story as a theme Information text: leaflet/guide (based on London) Cultural links to our capital city.  Text: A Bear Called Paddington Bridging Unit	Genre: Fables - cultural links Drama Persuasive Letters  Text: Aesop's Fables by Michael Rosen, Dear Greenpeace	Genre: Story as a theme, Discussion, Poems on a theme: Text: Stig of the Dump. The Old Dry Stone Wall.	Genre Novel as a theme, Recount: Diaries  Text: The Iron Man, My Secret Diary: Little Red Riding Hood	Genre: Playscripts – drama  Non-chronological reports Text: Playtime by Julia Donaldson, Romans on	Genre: Classic poetry Mystery / Adventure / Fantasy stories Explanations Text: The Spider & the Fly, The Enchanted Woods by Enid Blyton

					the Rampage by Jeremy Strong.	
Science	Animals including humans – skeletons	Animals including humans - nutrition	Rocks	Plants	Light	Forces and Magnets
RE	<b>Harvest</b> How do people of faith say thank you to God for the harvest?	<b>Christmas</b> God with us (Nativity artwork) – How does the presence of Jesus impact people's lives?	<b>Jesus the man who changed lives</b> How did/does Jesus change lives?	<b>Easter</b> Joy, Sadness, Joy (Easter crosses) – Is the cross a symbol of sadness or joy?	<b>Rules for living</b> Which rules should we follow?	<b>Called by God</b> What does it mean to be called by God?
World faith	<i>World Faith links: How do people of faith say thank you to God for Harvest?</i>	<i>World faith links – Christianity around the world – how do other denominations differ?</i>	<a href="#">Hinduism – Sri Ganesha</a>	<i>World Faith links: Does everybody follow the same rules? Why/Why not?</i> <a href="#">FOCUS – non-religious worldviews</a>	Sikhism - 5ks	<a href="#">Focus – Sikhism and Khalsa aid</a> <a href="https://khalsaaid.org">https://khalsaaid.org</a>
History	Changes in Britain from Stone Age to Iron Age  Celtic culture		Romans and local history – Ribchester  Roman culture in Ribchester		Lancashire cotton industry  Culture of social structures	
Geography		Mapping UK regions and cities		Roman influences on the world – from local to further afield.  How Roman culture shaped architecture and engineering.		Using and making maps
Art and design	Painting and Mixed Media: Prehistoric Painting Paintings that show cultural traditions		Drawing: Developing Drawing Skills		Sculpture and 3D: Abstract Shape and Space	









<b>Design and technology</b>		Food: Healthy and Varied Diet (Pizzas)  Dietary requirements and culture		Mechanical Systems: Levers and Linkages (Easter Card)		Structures: Shell Structures Using Computer Aided Design (Gift Box)
<b>Computing</b>	Computing systems and networks: connecting computers	Data and information: Branching databases	Creating media: desktop publishing	Creating media: animation	Programming 1: sequence in music	Programming 2: events and actions
<b>Online Safety</b>	<p><b>Online Reputation</b></p>  <p>Online Reputation</p> <p><b>Health, Well-being and Lifestyle</b></p>  <p>Health, Well-being and Lifestyle</p>	<p><b>Online Relationships</b></p>  <p>Online Relationships</p>	<p><b>Managing Online Information</b></p>  <p>Managing Online Information</p> <p><b>Copyright and Ownership</b></p>  <p>Copyright and Ownership</p>	<p><b>Managing Online Information</b></p>  <p>Managing Online Information</p> <p><b>Privacy and Security</b></p>  <p>Privacy and Security</p>	<p><b>Self-Image and Identity</b></p>  <p>Self-Image and Identity</p>	<p><b>Online Bullying:</b></p>  <p>Online Bullying</p>
<b>PSHE</b>	Why should we eat well and look after our teeth?	What keeps us safe?	How can we be a good friend?	What are families like?	<p>What makes a community?</p> <p>Diversity in our community with different viewpoints, skills and talents.</p>	Why should we keep active and sleep well?

<b>Music</b>	Let Your Spirit Fly Cultural links	Glockenspeil Stage 1 Cultural links	Three Little Birds Cultural links	The Dragon Song Cultural links	Bringing Us Together Cultural links	Reflect, Rewind and Replay Cultural links
<b>PE</b>	Fundamental Skills  Rugby	Gymnastics 1  Dance 2 (Iron Man)	Gymnastics 2  Net and Wall Games	Net and Wall Games 2  Creative Games (Tag and Target)	Striking and Fielding - Rounders  Invasion Games: Handball	Athletics - Rounders  Outdoor Adventure Activities (Trust and Trails)
<b>MFL - Spanish</b>	A new start Cultural links - language	Calendar and celebrations Cultural links - traditions	Animals Cultural links	Carnival and numbers Cultural links	The Hungry Giant Cultural links	Going on a picnic in Spain Cultural links
<b>Curriculum enhancements</b>	Visit from a dentist	Christmas church visit	History trip – Ribchester	Church visit  Possibly swap PSHE – What are families like? With What makes a community? - Do some fundraising for a charity in or near our community – children's ideas of who to raise money for and reasons why.	Thompson Dagnall Sculptor in Brinscall Park sculptures above the gate (Past BSJ children have helped design this) and the war memorial. Visit the park or ask Thompson Dagnall to come in and talk to the children.	Orienteering using maps CSSP? Orienteering trail in school grounds?  Rev Ben / Karen to talk to children about 'What does it mean to be called by God?'









YEAR 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Mathematics</b>	A) Place Value B) Addition and Subtraction	C) Area D) Multiplication and division	E) Multiplication and division F) Length and perimeter	G) Fractions H) Decimals	I) Decimals J) Money K) Time	L) Shape M) Statistics N) Posi
<b>English</b>	Genre : Story based on a plot pattern linked to Loch Ness Monster Magazine article Text : The Loch Ness Monster Bridging unit	Genres: Fairy Tales Recount (newspaper article) Classic poetry  Texts: Puss in Boots by Philip Pullman  <i>Drama - Journalism</i>	Genres: Story with issues and dilemmas Persuasion  Texts: The Fib by George Layton	Novel as a theme Non-chronological reports  Texts: Lilliput by Sam Gayton	Genres: Stories with a theme, Information booklets Poems with a structure Texts: The Mousehole Cat	Genres: Folk Tales Debates Poems on a theme  Texts: Anansi the Trickster Spider  <i>Drama/Performance of a poem</i>
<b>Science</b>	Electricity	Animals teeth and digestion	Material properties and changes	states of matter	Sound	Living things and their habitats
<b>RE</b>	David & the Psalms What values do you consider to be important?	Christmas Why is Jesus described as the light of the world?	Jesus Why do Christians believe Jesus is the son of God?	Easter A story of betrayal or trust?  <i>Drama – The Easter Story</i>	The Church Are all Churches the same?	Prayer What is prayer?





<b>World faiths</b>	<a href="#">Hinduism - Ahimsa</a>	<i>World Faith links: the Jewish festival of Hanukkah</i>	<i>World Faith links: Why do Jewish people believe that the Sabbath/Shabbat is so important?</i>  <i>Link to world faiths/cultures</i>	<i>World Faith links: What do world faiths say about forgiveness?</i>	<i>World Faith links: Are all places of worship the same? Do people worship God in the same way?</i>	<i>World Faith links: How do people of world faiths pray?</i>
<b>History</b>	Anglo Saxons/Vikings  <i>Different cultures/religions</i>		Ancient Egypt  <i>Egyptian Culture</i>		Ancient Greece  <i>Links to different culture</i>	
Geography		Mountains, Volcanoes and Earthquakes		Rivers and the water cycle		Europe - Greece
<b>Art and design</b>	Painting and Mixed Media: Light and Dark		Sculpture and 3D: Mega Materials		Drawing: Exploring tone, texture and proportion	
<b>Design and technology</b>		Electric Candles		Food: Healthy and Varied Diet (Soup)  <i>Healthy eating</i>		Textiles: 2D Shape to 3D Product (Wallets or Purses)
<b>Computing</b>	Computing systems and networks: The internet	Data and information: Data logging	Creating media: image editing (longer unit. Teach in the longest Spring half term)	Creating media: audio editing	Programming 1: repetition in shape	Programming 2: repetition in games

Online Safety	<p><u>Managing Online Information</u></p>  <p>Managing Online Information</p>	<p><u>Privacy and Security</u></p>  <p>Privacy and Security</p>	<p><u>Self-Image and Identity</u></p>  <p>Self-Image and Identity</p>	<p><u>Copyright and Ownership</u></p>  <p>Copyright and Ownership</p> <p><u>Online Bullying:</u></p>  <p>Online Bullying</p>	<p><u>Online Reputation</u></p>  <p>Online Reputation</p>	<p><u>Health, Well-being and Lifestyle</u></p>  <p>Health, Well-being and Lifestyle</p> <p><u>Online Relationships</u></p>  <p>Online Relationships</p>
	<p><b>PSHE</b></p> <p><b>Health and wellbeing</b> What strengths, skills and interests do we have?</p>	<p><b>Relationships</b> How do we treat each other with respect?</p>	<p><b>Health and wellbeing</b> How can we manage our feelings? <i>Human rights/Cultural Differences</i></p>	<p><b>How do we grow and change?</b> Our bodies</p>	<p><b>Living in the wider world</b> How can our choices make a difference to others and the environment?</p>	<p><b>Health and wellbeing</b> How can we manage risk in different places?</p>
<b>Music</b>	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
<b>PE</b>	Invasion Games – Basketball	Dance - Sparks Might Fly	Gymnastics 1	Swimming	Swimming	Swimming
	OAA – Team work and problem solving	Target Games - Dodgeball	Target Games - Boccia	Net and Wall – Unit 2 Core	Striking and Fielding - Cricket	Athletics

MFL - Spanish	MFL taught weekly, linking to a different culture throughout the year.					
	<b>Welcome to school:</b> Core language, rooms in school and classroom objects.	<b>My town, your town:</b> Commands, shops asking and giving directions.	<b>Family tree and faces:</b> Epiphany, family members, personal information, face parts and describing with colours.	<b>Face and body parts:</b> Face and body parts nouns and commands, yoga with body parts and alien creation.	<b>Feeling unwell/jungle animals:</b> Aches and pains, doctor roll play, animal nouns, adjectives and simple sentences.	<b>The weather and Ice cream:</b> Weather phrases, seasons, forecasts, flavours and opinions.
<b>Curriculum enhancements</b>			Mr Egypt visit?	Let's Go Sing (Music)	Brockholes Trip (Geography and Science links to rivers and the water cycle)	Reverends to visit to discuss Prayer (RE)

YEAR 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Mathematics</b>	<b>Number-</b> Place Value  <b>Number-</b> Addition and Subtraction	<b>Number-</b> Multiplication and Division  <b>Number-</b> Fractions	<b>Number-</b> Multiplication and Division  <b>Number-</b> Fractions  <b>Number-</b> decimals and percentages	<b>Measurement-</b> Perimeter and Area  <b>Statistics</b>	<b>Geometry-</b> Shape  <b>Geometry-</b> Position and Direction  <b>Number-</b> Decimals	<b>Number-</b> Negative numbers  <b>Measurement –</b> Converting units  <b>Measurement-</b> Volume
<b>English</b>	Genre : Non-Chronological report, Narrative based on a model text Text :The Lion, the Witch and the Wardrobe  Bridging Unit	Genre: Legends, Persuasion (aut 1 unit)  Text: The Legend of Gelert.  Talk Unit	Genre: Science Fiction Story, Poems with a structure.  Text: Various extracts from Science Fiction texts.  Talk Unit	Genre: Stories with historical settings Film and play scripts Classic narrative poetry Text: Oliver Twist	Genre: Novel as a theme Magazine: Information Text Hybrid Text: The Invention of Hugo Cabret	Genre: Narrative based on a classic poem  Text: Jabberwocky – Lewis Carroll  Talk Unit
<b>Science</b>	Earth and Space	Forces	Properties of Materials	Changes of Materials	Animals including humans	Living things and their habitats











<b>RE</b>	Unit: 5.1 How and why do Christians read the Bible?	Unit 5.2 Christmas. The Gospels of Matthew and Luke	Unit 5.3 Jesus the teacher	Unit 5.4 Why do Christians believe that Easter is a celebration of victory?	Unit: 5.5 Exploring the lives of significant women in the Old Testament.	Unit: 5.8 Daniel
<b>World faiths</b>	<i>World Faith links: Why are sacred texts so important to people of faith?</i>	Other celebrations - Diwali	Buddhism – the Buddha	Views on death – Hinduism and reincarnation	<i>World Faith links: Jewish festival of Purim</i>	<i>World Faith links: Judaism</i>
<b>History</b>	The Slave Trade		Farming/ agricultural study		Victorians – Industrialisation	
<b>Geography</b>		Trade links and Economic Activity		Climate zones, biomes and vegetation belts		Sustainable living
<b>Art and design</b>	Painting and Mixed Media: Portraits		Drawing: Depth, Emotion and Movement		Craft and Design: Architecture	
<b>Design and technology</b>		Food: Celebrating culture and seasonality (Bread)		Mechanical systems: CAMS (Victorian CAM toy)		Structures: Frame Structures (Animal Shelters)
<b>Computing</b>	Computing systems and networks: sharing information	Data and information: Flat-file databases	Creating media: Vector drawing	Creating media: Video editing	Programming 1: selection in physical computing	Programming 2: selection in quizzes
<b>Online Safety</b>	<p>Copyright and Ownership</p>  <p>Copyright and Ownership</p> <p>Online Relationships</p>	<p>Online Bullying:</p>  <p>Online Bullying</p>	<p>Copyright and Ownership</p>  <p>Copyright and Ownership</p> <p>Privacy and Security</p>	<p>Managing Online Information</p>  <p>Managing Online Information</p> <p>Self-Image and Identity</p>	<p>Managing Online Information</p>  <p>Managing Online Information</p>	<p>Online Reputation</p>  <p>Online Reputation</p> <p>Health, Well-being and Lifestyle</p>

	 Online Relationships		 Privacy and Security	 Self-Image and Identity		 Health, Well-being and Lifestyle
<b>PSHE</b>	What makes up a person's identity?	What decisions can people make with money?	What jobs would we like?	How can friends communicate safely?	How can we help in an accident or emergency?	How can drugs common to everyday life affect health?
<b>Music</b>	Livin' On a Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince of Bel-Air	Dancing In The Street	Reflect, Rewind and Replay
<b>PE</b>	OAA  Y5/6 Creative Games	Gymnastics Core 1  Dance - Food, Glorious Food	Gymnastics Core 2  Dance – Heroes and Villians	Net and Wall – Tennis  Invasion Games - Netball	Striking and Fielding - Cricket  Athletics	Athletics  Invasion Games - Hockey
<b>MFL</b>	Talking about us/school subjects	Time in the city	Healthy eating – going to market	Clothes	Out of this world`	Going to the seaside/language puzzle
<b>Curriculum enhancements</b>	Outdoor observation of habitats/use of school grounds Visit from reverend for RE/Bible	Christmas breads?	Visit from local farmer?	Anderton Centre (residential)	Fundraising linked to class worship	Summer performance

YEAR 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

<b>Mathematics</b>	Place Value Addition and Subtraction	Fractions A Fractions B Converting Units	Ratio Algebra Decimals	Fractions, Decimals, Percentages Area, Perimeter and Volume Statistics	Shape Position and Direction	Themed Maths Projects
<b>English</b>	Genre: Story as a theme Information Hybrid (magazine page) Texts: The Nowhere Emporium Bridging Unit	Genres: Biography Songs and lyrics  Texts: Biographies Song/poetry Talk Unit	Genres: Classic fiction  Texts: Wizard of Oz  Talk Unit	Older literature Play as a theme  Texts: Romeo & Juliet  Talk Unit	Genres: Novel as a theme Letters Character description Action scene Persuasive argument  Texts: 1000- Year- Old Boy / Wonder  Last Push Pack	
<b>Science</b>	Electricity	Light	Animals including humans	Evolution and inheritance	Living things and their habitats	Looking after our environment – Extra unit about climate change.
<b>RE</b>	Life as a journey	How do Christians prepare for Christmas	Why is the Exodus such a significant event in Jewish and Christian history?	Who was Jesus?	Ascension and Pentecost	Ideas about God
<b>World faiths</b>	<i>World Faith links: Why do people of faith make pilgrimages? FOCUS ISLAM</i>	Comparative festival – <a href="#">Bodhi day</a>	<i>World Faith links: Jewish festival of Passover</i>	<u>Other leaders – non- religious (MLK, etc)</u>	Buddhism - <a href="#">enlightenment</a>	<i>World Faith links: Have you discovered any beliefs about God in common across different faiths?</i>
<b>History</b>	Battle of Britain		Changing role of women through the ages		Mayan Civilisation	
<b>Geography</b>		World countries and capital cities (post- war boundaries)		Climate change and its global impact		North America Mexico



<b>Art and design</b>	Painting and Mixed Media: Artist Study		Craft and Design: Photo Opportunity		Sculpture and 3D Making Memories	
<b>Design and technology</b>		Food: Celebrating culture and seasonality (Pie making own short crust pastry)		Electrical Systems: More complex switches and circuits (Vehicle)		Textiles: Textiles with computer aided design (CAD) (Cushions)
<b>Computing</b>	Computing systems and networks: communications	Data and information: spreadsheets	Creating media: web page creation	Creating media: 3D modelling	Programming 1: variables in games	Programming 2: sensing
<b>Online Safety</b>	<u>Managing Online Information</u>  ⓘ Managing Online Information <u>Online Bullying:</u>  ⓘ Online Bullying	<u>Managing Online Information</u>  ⓘ Managing Online Information <u>Self-Image and Identity</u>  ⓘ Self-Image and Identity	<u>Managing Online Information</u>  ⓘ Managing Online Information <u>Copyright and Ownership</u>  ⓘ Copyright and Ownership	<u>Privacy and Security</u>  ⓘ Privacy and Security	<u>Health, Well-being and Lifestyle</u>  ⓘ Health, Well-being and Lifestyle <u>Online Reputation</u>  ⓘ Online Reputation	<u>Online Relationships</u>  ⓘ Online Relationships

<b>PSHE</b>	<u>Health and Wellbeing</u> How can we keep healthy as we grow?	<u>Health and Wellbeing</u> How can we keep healthy as we grow?	<u>Living in the Wider World</u> How can the media influence people?	<u>Living in the Wider World</u> How can the media influence people?	<u>Relationships</u> What will change as we become more independent?	<u>Relationships</u> How do friendships change as we grow?
<b>Music</b>	Happy	Classroom Jazz 2	A New Year Carol	You've Got a Friend	Music and Me	Reflect, Rewind and Replay
<b>PE</b>	Invasion Games – Netball Dance Earthlings	Dance Highwayman OAA 2	Gymnastics 1 Gymnastics 2	Net and Wall – Badminton Invasion Games - Rugby	Striking/Fielding - Rounders Orienteering	Athletics Creative Games
<b>MFL - French</b>	<u>Time</u> Telling time Activity times	<u>The return of our school and ourselves</u> Instructions Body parts Christmas	<u>Translations</u> Recognition Spelling	<u>Directions</u> French cities Basic directions	<u>Tour de France</u> Weather Places	<u>We are French writers</u> Writing from memory
<b>Curriculum enhancements</b>	Bikeability PALS	Robinwood (residential) Visit from vicar	Trip with buddies to local area	(if possible) Visit from an engineer (link to vehicles?)	Visit from Vicar	Performance Sports week Buddies
<b>Cultural education</b>	Each half-term: music/MfL taught weekly. Opportunities to engage with texts. Regular opportunities to present learning through art/drama/other forms of expression. Termly art units. Weekly work with buddies and other opportunities to support younger children. All children have jobs/responsibilities within school. PSHE taught weekly to develop life skills/understanding of society/understanding of ourselves					
	History – national culture and identity RE – reflection on our lives/identity Bikeability – life skills	DT – link to locality and food culture in the NW Geog – learning about the world around us Robinwood – life skills and independence	PSHE – life skills – online safety and mental health in relation to social media History – role of women/ importance of	RE –religious leaders/leaders outside of Christianity PSHE – role of media English – Shakespeare – cultural heritage	PSHE – preparing for high school and teenage life	PSHE – as Su1 + puberty/sex-ed Geog – environmental responsibility and our wider world

PALS – leadership and supporting younger pupils PSHE – recognition of identity		equality and human rights			
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