



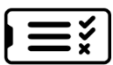
Brinscall St John's CE/Methodist Primary School Curriculum Map 2026 - 2027



Reception (EYFS)						
Curriculum area	Autumn 1 All About Me Value: Kindness	Autumn 2 Celebrations Value: Respect	Spring 1 Our World Value: Resilience	Spring 2 People Who Help Us Value: Courage	Summer 1 Growing and Changing Value: Friendship	Summer 2 Once Upon a Time Value: Forgiveness
Curriculum focus	Children learn about themselves, their families, their new school and the people around them. They explore what makes each person unique and begin to develop a sense of belonging to the Brinscall St John's community.	Children explore celebrations that are important to them and others. They learn that families and communities celebrate in different ways and encounter Christmas as a Christian celebration.	Children explore their local and wider world. They compare places and environments, use simple maps and stories, and begin to notice similarities and differences between life here and elsewhere.	Children learn about familiar people and community roles, including those who keep us safe and help us. They explore how jobs and everyday life can change over time.	Children investigate growth and change in themselves, plants, animals and the environment. They observe living things and seasonal change and learn about caring for themselves and others.	Traditional tales and story worlds provide a context for exploring past and present, settings, characters, materials and structures. Children revisit and connect learning from across the year.
Communication & Language – curriculum opportunities	Talk about family, home, feelings and starting school; listen to stories about belonging and difference; learn vocabulary linked to self, family and school.	Share experiences of birthdays and celebrations; retell familiar events and stories; discuss how and why people celebrate.	Use talk to describe places, weather, animals and environments; ask questions and explain observations from stories, maps and first-hand experiences.	Ask questions of visitors; explain what different helpers do and why their roles matter; use role play to rehearse new vocabulary and narratives.	Describe changes noticed in plants, animals and themselves; explain observations and make simple predictions using taught vocabulary.	Retell and adapt traditional tales; discuss characters, settings and events; explain ideas, predictions and alternative story endings.
Core texts						

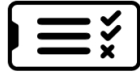
Curriculum area	Autumn 1 All About Me Value: Kindness	Autumn 2 Celebrations Value: Respect	Spring 1 Our World Value: Resilience	Spring 2 People Who Help Us Value: Courage	Summer 1 Growing and Changing Value: Friendship	Summer 2 Once Upon a Time Value: Forgiveness
Literacy – reading, writing	Build enjoyment of books and book handling. Begin oral blending and Phase 2 GPCs. Use marks, initial sounds and early writing to communicate meaning.	Predict and orally retell familiar stories. Blend/read VC and CVC words using Phase 2. Write names and simple words for purposeful contexts such as cards and labels.	Discuss fiction and non-fiction linked to the world. Read Phase 3 and two-syllable words. Write labels and captions using phonic knowledge.	Sequence events and answer comprehension questions. Read simple sentences using taught phonics. Orally compose and write phrases/sentences for purposeful contexts.	Use new vocabulary from texts and first-hand experiences. Read Phase 4 adjacent consonants and sentences. Develop sentence writing, finger spaces and awareness of full stops.	Retell narratives and anticipate events. Read simple phonically matched books with increasing fluency. Write readable simple phrases/sentences and reread for sense.
Mathematics	Match, Sort and Compare; Measure and Patterns	It's Me, 1, 2, 3; Circles and Triangles; 1, 2, 3, 4, 5; Shapes with Four Sides	Alive in 5; Mass and Capacity; Growing 6, 7, 8; Length, Height and Time	Building 9 and 10; Explore 3D Shapes	To 20 and Beyond; How Many Now?; Manipulate, Compose and Decompose	Sharing and Grouping; Visualise, Build and Map; Make Connections
Fine motor / purposeful provision	Daily mark-making, name writing, collage, cutting, threading and self-care opportunities support hand strength, coordination and emerging pencil control.	Use tools and materials for celebration making, cards, decorations and creative work; strengthen hand-eye coordination and scissor control.	Drawing, painting, labelling and practical investigations provide repeated opportunities for controlled tool use and lower-case letter formation.	Construction and role-play contexts develop tool control, cutting, joining, drawing and writing for a purpose.	Detailed observational drawing, textiles and planting activities strengthen precision, dexterity and controlled letter/number formation.	Story-making, maps, models and detailed artwork provide opportunities to apply secure pencil grip, cutting and tool control independently.
Past & Present / History	Explore immediate family and personal history. Talk about how they have changed since they were babies and the jobs familiar adults do.	Use photographs and personal experiences to compare now and the recent past, including birthdays and celebrations.	Talk about familiar people and changes in their lives. Explore community members and their roles.	Use images of familiar situations in the recent past. Consider how the lives and work of people around them have changed.	Use pictures, stories and artefacts to find out about the past. Compare past and present through familiar contexts.	Explore the past through settings, characters and events in stories. Make simple comparisons between 'then' and 'now'.
People, Culture & Communities / Geography	Explore the school and local area. Learn that people and families are unique and that people live in different places and countries.	Explore special places and ways that families and faith communities celebrate special times.	Use stories, pictures and simple maps to compare places. Explore features of this country and contrasting environments.	Learn about members of the local community and the places in which they work. Explore the wider world through stories and non-fiction.	Recognise that people have different beliefs and languages. Notice changes in the immediate and wider environment.	Use simple map symbols and discuss the immediate and wider environment. Compare aspects of life, culture and place in the UK and elsewhere.

Curriculum area	Autumn 1 All About Me Value: Kindness	Autumn 2 Celebrations Value: Respect	Spring 1 Our World Value: Resilience	Spring 2 People Who Help Us Value: Courage	Summer 1 Growing and Changing Value: Friendship	Summer 2 Once Upon a Time Value: Forgiveness
The Natural World / Science	Explore the natural environment and notice signs of autumn. Investigate materials and simple changes, including colour mixing.	Observe seasonal effects and changes through cooking and materials. Explore simple forces such as push and pull.	Compare local and contrasting environments. Describe features of the environment and explore changes in materials.	Observe weather, seasons, plants and animals. Describe what can be seen, heard and felt outdoors and compare living things.	Observe plants and insects closely. Explore growth, life cycles and change through first-hand experiences.	Revisit seasonal change and compare local and contrasting environments. Consolidate learning about materials and changes in the natural world.
RE	All About Me: Why are we all different and special? Harvest: Why do Christians say thank you to God at Harvest time?	Christmas: How do Christians celebrate Jesus' birthday?	Jesus: Who are the special people in our lives? Bible Stories: Why did Jesus tell stories?	Easter: Why do Christians believe that Easter is all about love?	Places of Worship: Where do some people go to worship God? What makes a place holy or special?	Prayer: How do some people of faith talk to God?
World faith / worldview encounter	Progressive study: Christianity Encounter: non-religious worldviews	Progressive study: Christianity Encounter: non-religious worldviews	Progressive study: Christianity Encounter: non-religious worldviews	Progressive study: Christianity Encounter: Islam and non-religious worldviews	Progressive study: Christianity Encounter: Hindu Dharma and Islam	Progressive study: Christianity Encounter: Islam and Judaism
Art / Creating with Materials	Explore fabric, paper, paint and mark-making tools. Create artwork linked to self and things that are important to the child.	Use and join materials to create celebration artwork. Care for brushes/equipment and make choices about tools and techniques.	Mix primary colours and draw from imagination and observation. Explore how materials can be decorated and changed.	Layer materials, create new colours and use lines and simple shapes in drawings linked to people and places.	Mix colours to match observations and explore lighter/darker tones through artwork linked to growth and the natural world.	Use ready-mix, watercolour and powder paint; create texture and choose drawing approaches for different story-related effects.
Design & Technology	Food: design and make fruit-salad animals. Explore the properties and purposes of materials and use simple tools safely.	Create for a purpose linked to celebrations. Select joining methods including glue, tape and staples.	Design and make through continuous provision, selecting and combining materials for an intended purpose.	Build structures using card, tape and glue. Follow a simple idea, test it and improve the creation.	Textiles: create flower-themed bookmarks using fabric, joining and decoration.	Structures: design and make a castle or pirate ship through junk modelling, folding, joining and combining materials.
Music / Being Imaginative & Expressive	Music and Movement Creating simple actions to well known songs	Celebration Music Learning about music from a range of cultural and religious celebrations.	Musical Stories Moving to music using instructions and changing movements to match the tempo	Exploring Sound Exploring how to use our voice and bodies to make sounds	Transport Identifying and copying sounds produced by different vehicles using voices and instruments	Big Band Learning about what makes a musical instrument and how they are grouped.

Curriculum area	Autumn 1 All About Me Value: Kindness	Autumn 2 Celebrations Value: Respect	Spring 1 Our World Value: Resilience	Spring 2 People Who Help Us Value: Courage	Summer 1 Growing and Changing Value: Friendship	Summer 2 Once Upon a Time Value: Forgiveness
PE / Gross Motor	Fundamental Skills: Movement: body awareness, bending, stretching, rotating, safe movement and personal space.	Dance – Jungle: body shapes, speed, space and stopping safely.	Fundamental Skills: How to Catch a Star: directional movement and travelling safely over, under and through equipment.	Fundamental Skills – Superworm: control and balance through climbing, jumping, scrambling, travelling and swinging.	Fundamental Skills – Mini Beasts: develop control with small equipment through dropping, pushing, throwing, rolling, catching and kicking.	Fundamental Skills – Rosie's Walk: consolidate safe use of space, strength, balance, coordination and energetic movement.
PSED / PSHE	Me and My Relationships: feelings, rules, belongings, communicating needs, play and friendships.	Valuing Difference: feelings, pride, sharing, turn-taking and considering the viewpoints of others.	Keeping Safe: routines, pedestrian safety, online safety, empathy and cooperative play.	Rights and Respect: feelings, oral hygiene, group work and resolving conflict.	Being My Best: persistence, focus, independence, sleep, health, sharing and turn-taking.	Growing and Changing: expressing feelings, independence, rules, respectful relationships and transition.
Computing	Explore the main features of a computer: mouse, keyboard and screen. Learn how to log in safely.	Build confidence using a keyboard to log in and remember simple rules for safe computer use.	Explore how computers work and explain why rules are needed when using technology.	Learn about healthy technology habits, including sensible screen time.	Begin to use apps safely, including simple mathematical/counting applications.	Use a range of digital materials, tools and techniques safely and respectfully.
Online Safety	<u>Self-Image and Identity:</u>  ⓘ Self-Image and Identity <u>Online Bullying:</u>  ⓘ Online Bullying	<u>Managing Online Information:</u>  ⓘ Managing Online Information <u>Health, Well-being and Lifestyle:</u>  ⓘ Health, Well-being and Lifestyle	<u>Privacy and Security:</u>  ⓘ Privacy and Security	<u>Copyright and Ownership:</u>  ⓘ Copyright and Ownership <u>Managing Online Information:</u>  ⓘ Managing Online Information	<u>Online Relationships:</u>  ⓘ Online Relationships	<u>Online Reputation:</u>  ⓘ Online Reputation <u>Online Bullying:</u>  ⓘ Online Bullying

YEAR 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mathematics	Number - Place value (within 10) Number - Addition and Subtraction (within 10)	Number - Addition and subtraction Geometry – Shape	Number - Place value (within 20) Number - Addition and Subtraction (within 20)	Number – Place value (within 50) Measurement - length and height Measurement – mass and volume	Number - Multiplication and division Number – Fractions Geometry – position and direction.	Number - Place value (within 100) Measurement - Money Measurement - Time
English	Genres: Stories by the same author Non-chronological reports Poems on a theme Text: Harry the Happy Mouse Bridging Unit <i>Music- class recital of rhymes</i>	Story as a theme Poems on a theme Instructions Text: Supertato by Sue Hendra <i>Drama- re-enact the story with an alternate ending</i> <i>Talk Unit</i>	Classic stories or story on a theme, Instructions, Traditional rhymes Text: The Enormous Turnip <i>Drama- stage the story of The Enormous Turnip- include all the main characters</i> <i>Music- reference traditional tales- explore folk music where music and stories intertwine across cultures</i>	Genre: Information texts Classic stories Traditional rhymes Text: Peter Rabbit Talk Unit	Genre: Poems on a theme Integrated Narrative and Non-Fiction Unit Text: The Highway Rat <i>Poetry- class recital of poems learnt off by heart</i> <i>Drama- create a group story within a fantasy setting</i>	Genre: Non-fiction texts: information, instructions and persuasion Stories with familiar settings Traditional songs and rhymes Text: How to Train a Train by Jason Carter Eaton Thomas and Friends Thomas Goes Crash! By Egmont Publishing Uk Talk Unit <i>Poetry- class recital of traditional rhymes and poems</i>

	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Animals – Grouping and sorting Seasonal changes in Autumn		Naming materials	Animals – Humans, Body parts, senses and stages of development <i>Creative dance- engaging all sensory inputs—sight, sound, touch, smell and taste to move, connect, and express</i>	Investigating properties of materials	Plants and growing <i>Partnerships within the local community- planting and growing alongside the church or nursery or local area- natural heritage</i>	Seasonal changes in summer – focus on weather <i>Drama/ creative dance to demonstrate the changing seasons throughout the year</i>
RE	Jesus What made Jesus special?	Harvest – Why is saying thank you so important?	Christmas – Why do many people give and receive gifts at Christmas?	Prayer Why do people of faith pray?	Easter – Why do Christians believe Easter is a new beginning? <i>Drama- Retell the Easter Story</i>	Rites of passage – How do families welcome new babies? <i>Drama- re-enact a baptism</i>	
World faith links	Progressive Study Christianity	Progressive Study Christianity Hindu Dharma Encounter Judaism Non-religious World Views	Progressive Study Christianity Encounter Non-religious World Views	Progressive Study Christianity Islam Encounter Judaism	Progressive Study Christianity Encounter Non-religious World Views	Progressive Study Christianity Hindu Dharma Islam Encounter Humanism	
History	Great fire of London <i>Poetry/ songs linked to the Great Fire of London</i> <i>Expressive Dance – Gf of L</i>			Darwin and Attenborough <i>Art- within the natural world- the beauty of nature</i>		First Flights The wright brothers/ Amelia Earhart <i>Drama- re-enact the first flight</i>	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geography		United Kingdom and our capital city of London		Continents and Oceans <i>Song/ Music- linked to remembering the continents and oceans of the world</i>		Migration Routes <i>Drama- re-enact migration routes and demonstrate various movements</i>
Art and design	Drawing: Exploring Line and Shape		Craft and Design: Woven Wonders		Sculpture and 3D: Paper Play	
Design and technology		Cooking and Nutrition: Fruit Kebabs		Mechanisms: Levers and Sliders		Structures: Free Standing Structures (Houses)
Computing	Computing systems and networks: technology around us	Data and information: grouping data	Programming 1: moving a robot Beebots	Creating media: digital painting	Creating media: digital writing	Programming 2: introduction to animation
Online Safety	Health, Well-being and Lifestyle:  Health, Well-being and Lifestyle Copyright and Ownership:  Copyright and Ownership	Copyright and Ownership:  Copyright and Ownership	Online Relationships:  Online Relationships Online Bullying:  Online Bullying	Self-Image and Identity:  Self-Image and Identity Online Reputation:  Online Reputation	Privacy and Security  Privacy and Security Online Relationships:  Online Relationships	Managing Online Information:  Managing Online Information

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PSHE	Me and my relationships	Valuing difference	Keeping safe	Rights and respect	Being my best	Growing and changing
Music	My Favourite Things: Keeping the Pulse	Snail and Mouse: Tempo	Seaside: Dynamics	Fairytales: Sound Patterns	Superheroes: Pitch	Under the Sea: Musical Symbols
PE	Fundamental Skills – Baseline (Supertato) Fundamental skills - Rolling a Ball	Gymnastics – Core 1 Dance – Fire Fire	Gymnastics – Core 2 Fundamental Skills – Underarm Throw	Fundamental Skills – Overarm Throw Dance – Toy Story	Fundamental Skills – Bouncing and Catching Fundamental Skills - Kicking	Athletics Athletics

YEAR 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mathematics	Number - Place value	Number - Addition and subtraction	Number, Multiplication and division	Measurement – Mass, capacity and temperature	Number - Fractions	Statistics
	Number - Addition and Subtraction	Geometry – Shape	Measurement: Money	Measurement - length and height	Measurement - time	Geometry – position and direction.
English	Genre : Wolf character poster, information text, narrative based on a model Text : The Way Home for Wolf	Genre: Traditional tales (fairy tales) with a twist, Instructions Text: The Great Fairy Tale Disaster by David Conway Talk Unit	Genre: Non-chronological reports, Narrative – story as a theme, Persuasion Text: The Owl who was Afraid of the Dark	Genre: Classic stories, recounts, letters and poems Text: The wind in the Willows	Genre: Story as a theme Text: Aladdin Drama	
	Bridging Unit Drama	(Exploring fairy tales from different cultures) Drama	Talk unit Genre: Story as a theme, Setting description Character profile. Diary entry Persuasive letter Poem Persuasive poster/flyer/leaflet Narrative chapter Text: Animated Classics Disney Aladdin (text adapted by Lily Murray) Drama			
Science	Materials	Animals including humans – life cycles	Animals including humans – Health and survival	Plants	Living things and their habitats –close to home	Living things and their habitats – Around the world

	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer	
RE	Places of worship – What makes a place or building sacred? Drama		Christmas – Why do Christians believe the birth of Jesus was such good news? Drama	Jesus – Why did Jesus welcome everyone? Drama	Easter – How do symbols help people to understand the meaning and importance of Easter? Drama	Sacred texts - Why are sacred texts so important to people of faith?	
World faith	Progressive Study Christianity Hindu Dharma Islam Encounter Judaism		Progressive Study Christianity Encounter Non-religious World Views	Progressive Study Christianity	Progressive Study Christianity Encounter Non-religious World Views	Progressive Study Christianity Islam Encounter Judaism Sikhi	
History	Local history Hoghton Tower and King James I			Explorers Armstrong and Peake		Changes over time Mary Seacole and Edith Cavell.	
Geography		Local geography Our school and where we live			A contrasting country A contrasting country Brazil/Rainforest (non-EU comparable) (Life in a different country)		Hot and cold places Countries in the commonwealth
Art and design	Drawing: Understanding Tone and Texture			Painting and Mixed Media: Colour Mixing		Sculpture and 3D: Clay Houses	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Design and technology		Food: Sandwiches Dietary requirements and culture		Mechanisms: Wheels and Axles (Explorer Buggies)		Textiles: Templates and Joining Techniques (Puppets)
Computing	Computing systems and networks: IT around us	Data and information: pictograms	Creating media: photography	Programming 1: Robot algorithms Beebots	Creating media: Making music	Programming 2: An introduction to quizzes
Online Safety	Health, Well-being and Lifestyle:  ⓘ Health, Well-being and Lifestyle Online Bullying:  ⓘ Online Bullying	Self-Image and Identity  ⓘ Self-Image and Identity Privacy and Security  ⓘ Privacy and Security	Managing Online Information  ⓘ Managing Online Information Online Reputation  ⓘ Online Reputation	Online Reputation  ⓘ Online Reputation	Copyright and Ownership  ⓘ Copyright and Ownership Online Relationships  ⓘ Online Relationships	Online Relationships  ⓘ Online Relationships
PSHE	Me and my relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being my Best	Growing and Changing
Music	Animals: Call and Response	Musical Storytelling: Instruments	On this Island: Singing	Space: Contrasting dynamics	Myths and Legends: Structure	Musical Me: Pitch
PE	Fundamental Skills – Bounce the Ball OAA - The Great Outdoors	Dance – Explorers Gymnastics Core 1	Fundamental Skills and Gym Fundamental Skills – Kicking Unit	Games – Piggy in the Middle Dance – Moving Along	Striking and Fielding Athletics	Athletics Games – Net and Wall

YEAR 3							
	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mathematics	Place value Addition and subtraction		Addition and subtraction Multiplication and division A	Multiplication and division B Length and Perimeter	Fractions A Mass and capacity	Fractions B Money Time	Shape Statistics
English	Genres: Story as a theme Information text: leaflet/guide (based on London) Cultural links to our capital city. Text: A Bear Called Paddington Bridging Unit		Genre: Folk Tales Instructions Recount: Letters Text: The Green Children Talk Unit	Genre: Story as a theme, Discussion, Poems on a theme: Text: Stig of the Dump. The Old Dry Stone Wall.	Genre Information Texts: Tri-Fold Leaflets Text: A selection of historical texts about a chosen period of history. Talk Unit	Genre: Historical Narrative Text: Queen Boudicca’s Revenge: A Historical Story Talk Unit	Genre: Recount: Crime Reports Persuasion: Menus Persuasion: Letters Narrative Retelling with Language from the Text Text: The Spider & the Fly Talk Unit
Science	Animals including humans – skeletons		Animals including humans - nutrition	Classification of rock types	Plants	Light	Forces and Magnets
RE	Harvest Why do many people celebrate and give thanks at Harvest time?	Bible stories What is the role of a faith leader who has been called by God?	Christmas Why do Christians believe that Jesus was Emmanuel, God with us?	Jesus How did/does Jesus change lives?	Easter Is the cross a symbol of sadness or joy?	Rules for living Is the ‘golden rule’ agreed by everyone?	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
World faith	Progressive Study Christianity Hindu Dharma Judaism	Progressive Study Christianity Islam Judaism	Progressive Study Christianity Encounter Non- religious World Views	Progressive Study Christianity	Progressive Study Christianity Encounter Non-religious World Views	Progressive Study Christianity Islam Encounter Humanism Buddhism Sikhi	
History	Changes in Britain from Stone Age to Iron Age Celtic culture			Romans and local history – Ribchester Roman culture in Ribchester		Lancashire cotton industry Culture of social structures	
Geography		Mapping UK regions and cities			Roman influences on the world – from local to further afield. How Roman culture shaped architecture and engineering.		Using and making maps
Art and design	Painting and Mixed Media: Prehistoric Painting Paintings that show cultural traditions			Drawing: Developing Drawing Skills		Sculpture and 3D: Abstract Shape and Space	
Design and technology		Food: Healthy and Varied Diet (Pizzas) Dietary requirements and culture			Structures: Shell structures using CAD design: (giftbox)		Mechanical systems: levers and linkages (birthday card)
Computing	Computing systems and networks: connecting computers	Data and information: Branching databases		Creating media: desktop publishing	Creating media: animation	Programming 1: sequence in music	Programming 2: events and actions

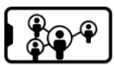
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Online Safety	<u>Online Reputation</u>  Online Reputation <u>Health, Well-being and Lifestyle</u>  Health, Well-being and Lifestyle	<u>Online Relationships</u>  Online Relationships	<u>Managing Online Information</u>  Managing Online Information <u>Copyright and Ownership</u>  Copyright and Ownership	<u>Managing Online Information</u>  Managing Online Information <u>Privacy and Security</u>  Privacy and Security	<u>Self-Image and Identity</u>  Self-Image and Identity	<u>Online Bullying:</u>  Online Bullying
PSHE	Me and my relationships	Valuing Difference	Keeping safe	Rights and Respect	Being My Best	Growing and Changing
Music	Mountain Melodies: Steps and leaps	Reading rhythms: Patterns and layers	Inspired by India: Musical improvisations	Music technology: Introduction to music technology	Reggae rhythms: Playing in a band	Baroque meets pop: Building harmony
PE	Fundamental Skills Rugby	Gymnastics 1 Dance - Ironman	Gymnastics 2 Net and Wall Games	Net and Wall Games 2 Creative Games – Tag and Target	Striking and Fielding - Rounders Invasion Games: Handball	Athletics - Rounders Outdoor Adventure (Trust and Trails)
MFL - Spanish	A new start Cultural links - language	Calendar and celebrations Cultural links - traditions	Animals Cultural links	Carnival and numbers Cultural links	The Hungry Giant Cultural links	Going on a picnic in Spain Cultural links

YEAR 4							
	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Mathematics	A) Place Value B) Addition and Subtraction	C) Area D) Multiplication and division		E) Multiplication and division F) Length and perimeter	G) Fractions H) Decimals	I) Decimals J) Money K) Time	L) Shape M) Statistics N) Posi
English	Genre: Story based on a plot pattern linked to Loch Ness Monster Magazine article Text : The Loch Ness Monster Bridging unit	Genres: Traditional Tales Recount (newspaper article) Classic poetry Texts: Rumaysa Talk Unit <i>Drama - Journalism</i>		Genres: Story with issues and dilemmas Persuasion Texts: The Fib by George Layton	Information Texts including Explanation, Persuasion and Poetry. Narrative Story Openings Texts: A range of non-fiction texts. The Last Bear by Hannah Gold	Genres: Stories with a theme, Information booklets Poems with a structure Texts: The Mousehole Cat	Classic Narrative Poetry and Newspapers Texts: Macavity the Mystery Cat. Mungojerry and Rumpleteazer. <i>Drama/Performance of a poem</i>
Science	Electricity	Sound		Material properties and changes	states of matter	Animals teeth and digestion	Living things and their habitats
RE	Prayer Where and when do some people of faith pray?		Christmas Why is light an important symbol in many World Faiths?	Jesus Why do Christians believe Jesus is the son of God?	Easter A story of betrayal or trust? <i>Drama – The Easter Story</i>	Places of worship What is the purpose of sacred places or buildings?	
World faiths	Progressive Study Christianity Islam Judaism Encounter Buddhism		Progressive Study Christianity Judaism	Progressive Study Christianity Judaism	Progressive Study Christianity Hindu Dharma, Islam Judaism Encounter Non-Religious World Views Sikhi	Progressive Study Christianity Hindu Dharma, Islam Judaism Encounter Non-Religious World Views Sikhi	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History	Anglo Saxons/Vikings <i>Different cultures/religions</i>		Ancient Egypt <i>Egyptian Culture</i>		Ancient Greece <i>Links to different culture</i>	
Geography		Mountains, Volcanoes and Earthquakes		Rivers and the water cycle		Europe - Greece
Art and design	Painting and Mixed Media: Light and Dark		Sculpture and 3D: Mega Materials		Drawing: Exploring tone, texture and proportion	
Design and technology		Electric Candles		Food: Healthy and Varied Diet (Soup) <i>Healthy eating</i>		Textiles: 2D Shape to 3D Product (Wallets or Purses)
Computing	Computing systems and networks: The internet	Data and information: Data logging	Creating media: image editing (longer unit. Teach in the longest Spring half term)	Creating media: audio editing	Programming 1: repetition in shape	Programming 2: repetition in games
Online Safety	<u>Managing Online Information</u>  Managing Online Information	<u>Privacy and Security</u>  Privacy and Security	<u>Self-Image and Identity</u>  Self-Image and Identity	<u>Copyright and Ownership</u>  Copyright and Ownership <u>Online Bullying:</u>  Online Bullying	<u>Online Reputation</u>  Online Reputation	<u>Health, Well-being and Lifestyle</u>  Health, Well-being and Lifestyle <u>Online Relationships</u>  Online Relationships
PSHE	Me and my relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being my Best	Growing and Changing

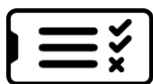
Music	Tuned Percussion	Rock and Roll	Haiku, music and performance	Samba and Carnival sounds	Adapting and Transposing Motifs	Changes in Pitch, Tempo and Dynamics
PE	Invasion Games – Basketball OAA – Team work and problem solving	Dance - Sparks Might Fly Target Games - Dodgeball	Gymnastics 1 Target Games - Boccia	Swimming Net and Wall – Unit 2 Core	Swimming Striking and Fielding - Cricket	Swimming Athletics
MFL - Spanish	Welcome to school: Core language, rooms in school and classroom objects.	My town, your town: Commands, shops asking and giving directions.	Family tree and faces: Epiphany, family members, personal information, face parts and describing with colours.	Face and body parts: Face and body parts nouns and commands, yoga with body parts and alien creation.	Feeling unwell/jungle animals: Aches and pains, doctor roll play, animal nouns, adjectives and simple sentences.	The weather and Ice cream: Weather phrases, seasons, forecasts, flavours and opinions.

YEAR 5							
	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Mathematics	Number- Place Value	Number- Multiplication and Division		Number- Multiplication and Division	Measurement- Perimeter and Area	Geometry- Shape	Number- Negative numbers
	Number- Addition and Subtraction	Number- Fractions		Number- Fractions	Statistics	Geometry- Position and Direction	Measurement – Converting units
				Number- decimals and percentages		Number- Decimals	Measurement- Volume
English	Genre : Non-Chronological report, Narrative based on a model text Text :The Lion, the Witch and the Wardrobe	Genre: Legends, Persuasion (aut 1 unit) Text: The Legend of Gelert.		Genre: Science Fiction Story, Poems with a structure. Text: Various extracts from Science Fiction texts.	Genre: Stories with historical settings Film and play scripts Classic narrative poetry Text: Oliver Twist	Genre: Novel as a theme Magazine: Information Text Hybrid Text: The Invention of Hugo Cabret	Genre: Narrative based on a classic poem Text: Jabberwocky – Lewis Carroll
	Bridging Unit	Talk Unit		Talk Unit			Talk Unit
Science	Earth and Space	Forces		Properties of Materials	Changes of Materials	Animals including humans	Living things and their habitats
RE	Sacred texts Why are there several Holy Books and not just one?		Christmas How does the birth of Jesus fit into God’s Big Story?	Jesus Why do Christians believe Jesus was a great teacher?	Easter Why do Christians believe that Easter is a celebration of victory?	Bible stories Did she make the right choice? Why?	Rites of passage Is death an ending or a beginning?

World faiths	Progressive Study Christianity Hindu Dharma Islam Judaism Encounter Sikhi	Progressive Study Christianity	Progressive Study Christianity	Progressive Study Christianity	Progressive Study Christianity Judaism	Progressive Study Christianity Hindu Dharma Islam Encounter Buddhism Humanism
History	The Slave Trade		Farming/ agricultural study		Victorians – Industrialisation	
Geography		Trade Links		Climate and Biomes		Sustainability
Art and design	Painting and Mixed Media: Portraits		Drawing: Depth, Emotion and Movement		Craft and Design: Architecture	
Design and technology		Food: Celebrating culture and seasonality (Bread)		Mechanical systems: CAMS (Victorian CAM toy)		Structures: Frame Structures (Animal Shelters)
Computing	Computing systems and networks: sharing information	Data and information: Flat-file databases	Creating media: Vector drawing	Creating media: Video editing	Programming 1: selection in physical computing	Programming 2: selection in quizzes
Online Safety	Copyright and Ownership  Copyright and Ownership Online Relationships  Online Relationships	Online Bullying:  Online Bullying	Copyright and Ownership  Copyright and Ownership Privacy and Security  Privacy and Security	Managing Online Information  Managing Online Information Self-Image and Identity  Self-Image and Identity	Managing Online Information  Managing Online Information Online Reputation  Online Reputation Health, Well-being and Lifestyle  Health, Well-being and Lifestyle	

PSHE	Me and my relationships	Valuing difference	Keeping Safe	Rights and Respect	Being my Best	Growing and changing
Music	Composition Notation	Blues	South and West Africa	Composition to Represent the Festival of Colour	Looping and Remixing	Musical Theatre
PE	OAA - Teamwork and Problem Solving Y5/6 Creative Games	Gymnastics Core 1 Dance - Food, Glorious Food	Gymnastics Core 2 Dance – Heroes and Villians	Net and Wall – Tennis Invasion Games - Netball	Striking and Fielding - Cricket Athletics	Athletics Invasion Games - Hockey
MFL	Me and my friends at school Extended feelings, recap personal information, introduce a friend, subjects and opinions	Time in the city Spanish city, buying a ticket, directions, descriptions, shopping for souvenirs, festive jumper	At the market Fruit and veg nouns, class survey, prices, market dialogue, recipe	Clothes Clothes nouns, verb to wear, describe using adjectives, read descriptions, design and write	Out of this world ID cards, personal info conversations, adjectives and planet descriptions, prior learning recall, planet creations poster	Going to the seaside Items for the beach, persuasive sentences, visiting the seaside, read and understand facts about the beach

YEAR 6							
	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Mathematics	Place Value Addition and Subtraction	Fractions A Fractions B Converting Units		Ratio Algebra Decimals	Fractions, Decimals, Percentages Area, Perimeter and Volume Statistics	Shape Position and Direction	Themed Maths Projects
English	Genre: Story as a theme Information Hybrid (magazine page) Texts: The Nowhere Emporium Bridging Unit	Genres: Biography Songs and lyrics Texts: Biographies Song/poetry Talk Unit		Genres: Classic fiction Texts: Wizard of Oz Talk Unit	Older literature Play as a theme Texts: Romeo & Juliet Talk Unit	Genres: Novel as a theme Letters Character description Action scene Persuasive argument Texts: 1000- Year- Old Boy / Wonder Last Push Pack	
Science	Electricity	Light		Animals including humans	Evolution and inheritance	Living things and their habitats	Looking after our environment – Extra unit about climate change.
RE	Life as a journey		How do Christians prepare for Christmas	Jesus Who was Jesus? Who is Jesus?	Easter What are the connections between the Last Supper and the celebrations of Jewish Passover and Christian Eucharist?	Rites of passage How do promises of commitment shape the lives of those who make them?	
World faiths	Christianity Islam		Progressive Study Christianity Encounter Non- Religious World Views	Progressive Study Christianity Islam Judaism Encounter Buddhism Non-Religious World Views	Progressive Study Christianity Judaism	Progressive Study Christianity Judaism Encounter Buddhism Sikhi Non-Religious World Views	

History	Battle of Britain		Changing role of women through the ages		Mayan Civilisation	
Geography		World countries and capital cities (post-war boundaries)		Climate change and its global impact		North America Mexico
Art and design	Painting and Mixed Media: Artist Study		Craft and Design: Photo Opportunity		Sculpture and 3D Making Memories	
Design and technology		Food: Celebrating culture and seasonality (Pie making own short crust pastry)		Electrical Systems: More complex switches and circuits (Vehicle)		Textiles: Textiles with computer aided design (CAD) (Cushions)
Computing	Computing systems and networks: communications	Data and information: spreadsheets	Creating media: web page creation	Creating media: 3D modelling	Programming 1: variables in games	Programming 2: sensing
Online Safety	<u>Managing Online Information</u>  Managing Online Information <u>Online Bullying:</u>  Online Bullying	<u>Managing Online Information</u>  Managing Online Information <u>Self-Image and Identity</u>  Self-Image and Identity	<u>Managing Online Information</u>  Managing Online Information <u>Copyright and Ownership</u>  Copyright and Ownership	<u>Privacy and Security</u>  Privacy and Security	<u>Health, Well-being and Lifestyle</u>  Health, Well-being and Lifestyle <u>Online Reputation</u>  Online Reputation	<u>Online Relationships</u>  Online Relationships

PSHE	Me and my relationships	Valuing difference	Keeping safe	Rights and respect	Being my best	Growing and changing
Music	Dynamics, Pitch and Texture	Songs of World War 2	Film Music	Theme and Variations	Baroque	Composing and Performing a Leavers' Song
PE	Invasion Games – Netball Dance - Earthlings	Dance Highwayman OAA – Teamwork and Problem Solving	Gymnastics 1 Gymnastics 2	Net and Wall – Badminton Invasion Games - Rugby	Striking/Fielding - Rounders Orienteering	Athletics Creative Games
MFL - Spanish	This is me! Personal info recap, adjectives to describe personality and appearance, aspirations and professions	Homes and houses Rooms in a house, furniture, describe rooms, castles and castle story and game, elf on shelf	Sports Sport nouns, opinions, verb to play, sports descriptions)	My best day ever Time, activities during the day, funfair rides and opinions	Tapas culture Typical Spanish tapas, opinions, ordering politely, menus, café conversation	Let's Celebrate! (Read/Hear all about it! Language recall, personal information, family, favourites)