

# Music development plan summary: Brinscall St. John's CE/Methodist Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	July 2023
Date this summary will be reviewed	July 2025
Name of the school music lead	Matthew Gibbins
Name of school governor with responsibility for music	TBC
Name of local music hub	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each week, every year group in KS1 and KS2 receives an hour of music teaching in explicit lessons. In EYFS, music teaching is woven into the curriculum and is taught in smaller chunks throughout each half term as well as in longer standalone sessions when needed. In addition to this, whole school singing is taught regularly throughout the year during allocated assembly time.

Details of what is taught and when can be found in the Music Curriculum document here: <https://www.brinscall.lancs.sch.uk/music-7/>.

Children with SEND have activities and tasks tailored to their needs, either using scaffolding, appropriate substitution of instruments to ensure learning and involvement, or additional resources to enable the child to make appropriate progress (e.g. using digital tools via the Lancashire Music Hub Charanga Music School). All children with SEND are enabled to participate in music lessons with their cohort.

We have designed our music curriculum specifically for our school. In KS1 and KS2, there are six units taught each year (one per half term). These are untuned

instruments, tuned instruments, classical composer, modern composer, film composer and singing. There are many cross-curricular links within these units and the choice of composers for each year group can be adapted to the cohort. Within our curriculum, children are taught to listen and appraise, the elements of music, playing untuned and tuned instruments (recorder and glockenspiel), composing, and performing. KS1 children perform the Nativity, Year 3 performs in Lancashire Sings, Year 4 performs in Let's Go Sing, and Year 5 and Year 6 perform in the summer production at the end of each year. Some classes may also perform to the school or other classes when they finish the end of a unit.

Lancashire Music Hub supports us in the delivery of the music curriculum in our school, providing regular auditing of our curriculum offer, advice on providing the best music teaching, and CPD for staff.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children are offered music tuition for violin, guitar and keyboard. These are either one-to-one or small group sessions. Tuition is charged to parents/carers but for children with Pupil Premium eligibility, this can be subsidised or covered through school. These take place on a set afternoon each week.

Throughout the year, children in KS2 can participate in our choir, handchimes group, or ensemble as lunchtime or after-school clubs.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The choir takes part in the Chorley Schools Sports Partnership Choir Competition, and the choir and ensemble perform in our Christmas and Easter concerts, the end of year Upper KS2 production, and a selection of worships throughout the year.

Children who are learning to play an instrument as part of private in-school tuition also demonstrate the progress they have made by performing to the rest of the school at least once a year.

Each year, we aim to provide a live music experience for our children.

## In the future

This is about what the school is planning for subsequent years.

We will encourage more boys to be a part of our choir or ensemble.

We will encourage further music creativity through extra-curricular clubs that promote composition skills using voices, traditional instruments and digital audio workstations.

We will continue to ask our children for feedback on our music curriculum and extra-curricular offer and develop both accordingly.

Develop our instrument tuition offer to expand the range of instruments available to learn to our children.